

SMOKIN' CHICAGO BLUES SHUFFLE

Guitar rhythm parts in this style usually substitute 9th and 13th chords for the basic 7ths used in earlier country blues styles. This more sophisticated jazz-influenced blues sound was pioneered by T-Bone Walker and his Chicago contemporaries.

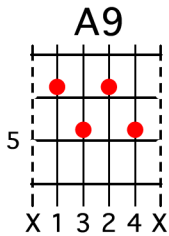
Shuffle Feel

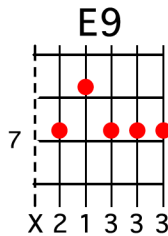

E9


E9

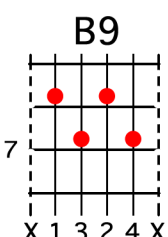

Simile...

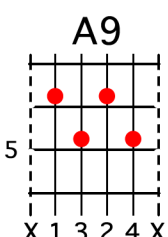
sounds like 1 (2) and

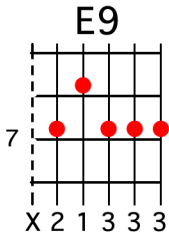
A9


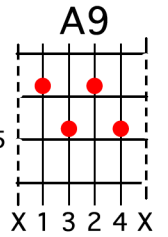
E9


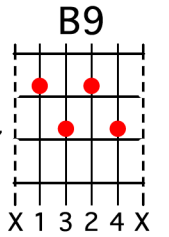
A9 **E9**

B9


A9


E9


A9


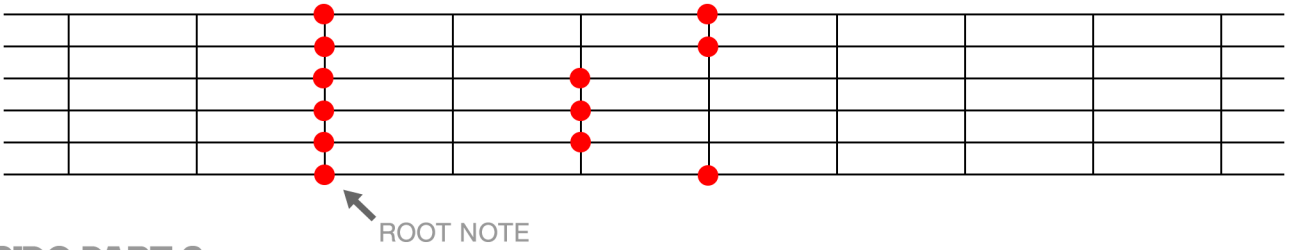
B9


B9 **A9** **E9** **A9** **B9**

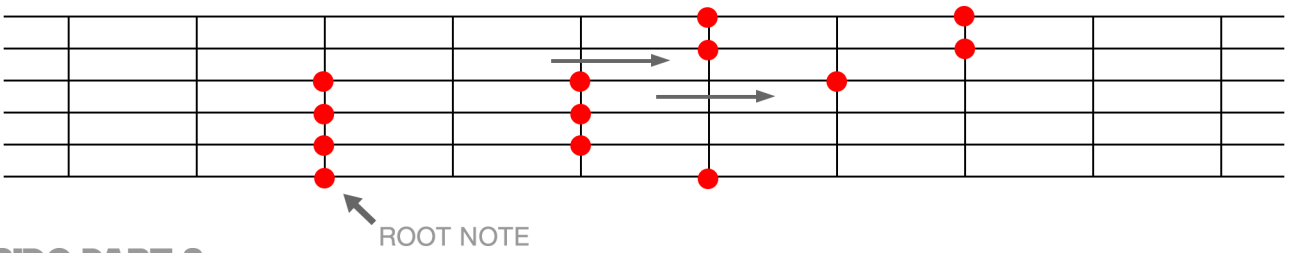
PENTATONIC MINOR SCALES

Get control of the entire guitar neck in any key with 5 forms of the Pentatonic Minor Scale...

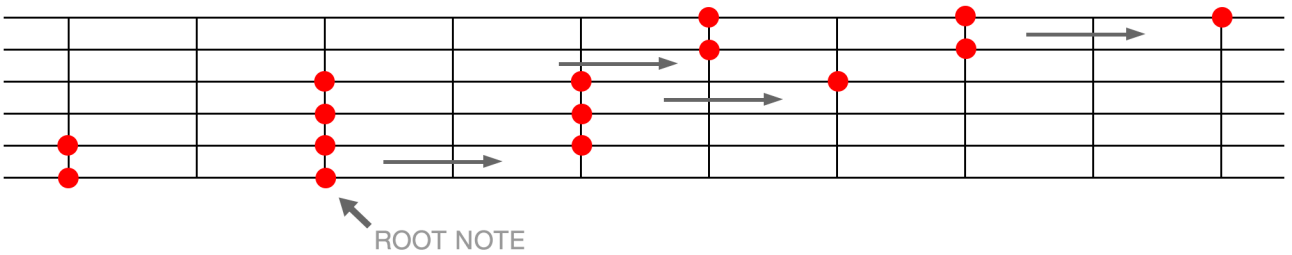
OUTSIDE PART 1



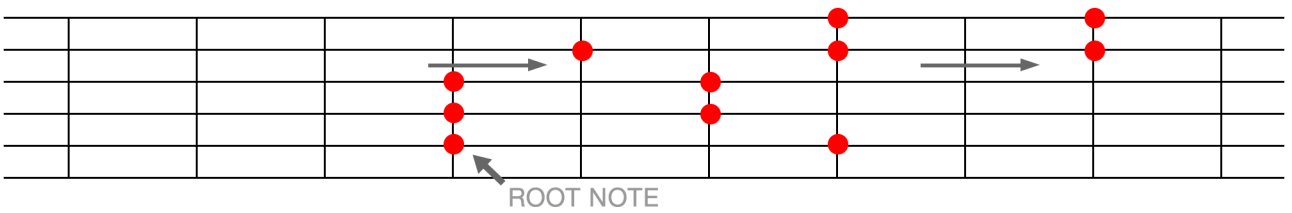
OUTSIDE PART 2



OUTSIDE PART 3



INSIDE PART 1



INSIDE PART 2

